

1/3

SNARE

(BRASS LEAD-IN) MF TOP OF HEAD

TENOR

MF

BASS

MF

CYMB

S

TOP OF HEAD

T

B

C

S

TO CENTER

T

B

C

2/3



Handwritten musical notation for the first system, including staves for guitar (G), tenor (T), bass (B), and cello (C). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for guitar (G), tenor (T), bass (B), and cello (C). The notation includes notes, rests, and dynamic markings. A circled 'B' is present above the guitar staff.

Handwritten musical notation for the third system, including staves for guitar (G), tenor (T), bass (B), and cello (C). The notation includes notes, rests, and dynamic markings. The guitar staff includes the text "La Re La Re La" written below the notes.

3/3

Handwritten musical score for voice, tenor, bass, and cello in 3/3 time. The score is divided into three measures. The voice part (S) has lyrics "R-R-L-L R-R-L-L" and "R R-L-L". The tenor (T) and bass (B) parts feature triplets of eighth notes. The cello (C) part has a simple eighth-note accompaniment. The score ends with a double bar line and a repeat sign.

A set of empty musical staves for voice, tenor, bass, and cello, consisting of four systems of five-line staves each, separated by vertical bar lines.

A second set of empty musical staves for voice, tenor, bass, and cello, identical in format to the first set.

JOJO ET ALUMNI

DANNY BOY JOJO

MOMMIES/MOMMIES

Handwritten musical score for guitar, consisting of seven staves labeled T (Tension) and one staff labeled TENSOR. The score is divided into three measures by vertical bar lines.

Staff TENSOR: Shows a sequence of chords and notes across the three measures.

Staff T (1st): Contains complex chord structures with triplets and sixths, indicated by '3' and '6' above the notes.

Staff T (2nd): Features a mix of chords and rhythmic patterns, including a circled 'A' in the third measure.

Staff T (3rd): Continues the chordal progression, with a circled 'B' in the third measure.

Staff T (4th): Shows rhythmic patterns and chords, with a circled 'A' in the third measure.

Staff T (5th): Contains rhythmic patterns and chords, with a circled 'B' in the third measure.

Staff T (6th): Shows rhythmic patterns and chords, with a circled 'A' in the third measure.

Staff T (7th): Contains rhythmic patterns and chords, with a circled 'B' in the third measure.

The notation includes various symbols such as '3' for triplets, '6' for sixths, and circled letters 'A' and 'B' for specific sections or techniques. There are also some handwritten annotations like 'WAF' and 'DOTTED'.

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DANNY BOY 2020

Morgan/Morgan

This is a handwritten musical score for the piece "Danny Boy". The score is arranged in a system of seven staves. The top staff is labeled "BASS" and contains a simple bass line with a dynamic marking of "mf". The second staff is labeled "B" and features a complex rhythmic pattern of eighth notes with slurs and accents. The third staff is also labeled "B" and contains a similar rhythmic pattern. The fourth staff is labeled "B" and includes a circled letter "A" above a specific measure. The fifth staff is labeled "B" and includes a circled letter "B" above a specific measure. The sixth staff is labeled "B" and contains a rhythmic pattern with slurs. The seventh staff is labeled "W" and contains a rhythmic pattern with slurs and accents. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

2020 21 11 11 11 11 11 11

DANNY BOY 2020

11 11 11 11 11 11 11 11

Cymb

c

c

c

c

c

c

This is a handwritten musical score for the piece "Danny Boy". The score is organized into six systems, each consisting of a Cymbal (Cym) staff and a six-staff musical staff. The Cymbal staff at the top left is marked with "Cym" and contains a few notes. The six-staff musical staff below it contains the main melody and accompaniment. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and there are double bar lines indicating the end of sections. The handwriting is in black ink on a white background.