

"DEAR OLD DONEGAL"

Arr By JOHN ARISTANO

Percussion Arr By JOHN MEYNIHAN

2000 CT. ALUMNI

Tenor PENNITE 2013

d=120 (A) BROADLY (n=causa)

Handwritten musical score for a drum set, labeled (A) BROADLY (n=causa). The score is in 4/4 time and consists of four measures. The parts are:

- SNARE:** Features a complex rhythmic pattern with many notes, including triplets and accents.
- TOM:** Shows a sequence of notes with stems, including a triplet in the second measure.
- BASS:** Features a rhythmic pattern with notes and stems, including a triplet in the second measure.
- CRS (Cymbal):** Shows a rhythmic pattern with notes and stems, including a triplet in the second measure.

Below the CRS staff, the text "(x=clap)" is written.

(PERC BREAK)

Handwritten musical score for a drum set, labeled (B). The score is in 4/4 time and consists of four measures. The parts are:

- S (Snare):** Features a rhythmic pattern with notes and stems, including a triplet in the second measure.
- T (Tom):** Shows a sequence of notes with stems, including a triplet in the second measure.
- B (Bass):** Features a rhythmic pattern with notes and stems, including a triplet in the second measure.
- C (Cymbal):** Shows a rhythmic pattern with notes and stems, including a triplet in the second measure.

The word "CROSSOVERS" is written above the T staff in the first two measures.

L

② 064724

Handwritten musical score for guitar, consisting of six staves labeled S, T, B, and C. The score is divided into three measures. Above the staves, there are rhythmic notations and diagrams of guitar chords with fingerings (1-3) and accents (>). The notation includes notes, rests, and slurs. The C staff has a '2' written below it in the third measure.

⑬

Handwritten musical score for guitar, consisting of six staves labeled S, T, B, and C. A diagonal line is drawn across all staves from the bottom left to the top right. A large number '4' is written in the T staff, and a '2' is written below the C staff.

③

S
T
B
C
C

④

S
T
B
C
C